

Exhibition Design Art of Asian Regionality and Climate in Phnom Penh 2018

-Classic / Avant-garde- Audition of art pieces

Asian design art is currently developing by absorbing the Western culture along with the rapid economic development, and a number of exhibitions are held for it. However, it has been feared that the distinctiveness (regionality and climate) of Asia is being weakened, and it has been considered that the characteristics of Asia of different cultures from the Western countries will be more imperative in the future. Consequently it has been determined to hold an exhibition at the Royal University of Phnom Penh by publicly recruiting and recommending art pieces from all over East Asia and Southeast Asia, focusing on both "classic" respecting the existing native, ethnic and traditional histories of the countries, and "avant-garde" which has newly evolved therefrom. Visibility and creation of Asian design art with abundant characteristics are aimed for by holding the exhibition and facilitating cultural exchange. Our future vision is to hold exhibition in the areas of all over Asia.



■First audition (free):

Deadline: Must arrive before June 15

Concept board: A3 size x 1 piece (thick paper / illustration board), concept comment, photo attachment, etc. (expression may be made as you like); fill in the required items in the entry form, attach to the back side and mail it to the designated address, and also fill in the entry form and email it to the designated address. We contact you after the audition.

■Note: If you have already created your piece, please send it directly.

■Second audition: Deadline: August 15

Mail the art piece to the address above after being accepted at the first audition.

■Conditions for entry

An individual or group who is creative elaborating with Asian regionality and climate and who has ownership of his own art piece (regardless of nationality, age, professional or amateur)

■How to apply:

By mail or fill in the required conditions on the entry form on the website.

Email address (Japanese and English languages): angkortakakazu@gmail.com

Address : No.BB11, St.101, Sangkat Boeung Trabeak, Khan Chamkarmorn,

Phnom Penh, Cambodia YAMADA SCHOOL OF ART

Director: Takakazu YAMADA

Email address (Khmer language): leaksmroth@yahoo.co.jp

WEBSITE: <https://asiadesignart.wixsite.com/ada2018>

A "classic piece" taking advantage of Asian histories and traditions or "avant-garde piece" maximizing the applicant's originality and sensibility are sought.

Widely sought in art, graphic, product, video, fashion, architecture, etc.

(only pieces which can be exhibited at the Royal University of Phnom Penh)

Sponsored by:

The Toyota Foundation, Suntory Foundation, Mitsubishi UFJ Foundation, Royal University of Phnom Penh, Embassy of Japan in Cambodia (to be applied), YAMADA SCHOOL OF ART, etc.

Hosted by: Asia Design and Art Exhibition

Kingdom of Cambodia

Exhibition Design Art 

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